JUDGE NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2024-2025 DTU TRACKING SHEET – COLLEGE TEAM PERFORMANCE

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|  | **TECHNIQUE** | **EXECUTION OF ROUTINE** | **ARTISTRY** | **SHOWMANSHIP** |
|  | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** |
| Routine | Pom Technique and Difficulty | Jazz Technique and Difficulty | Hip Hop Technique and Difficulty | Uniformity of Movement | Execution of Spacing and Transitions | Execution of Musicality | Uniqueness of Concept/ Movement | Visual Effect | Musicality of Choreo | Communication and Projection by Dancers |
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