JUDGE NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2024-2025 DTU TRACKING SHEET – COLLEGE TEAM PERFORMANCE

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **TECHNIQUE** | | | **EXECUTION OF ROUTINE** | | | **ARTISTRY** | | | **SHOWMANSHIP** |
|  | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** |
| Routine | Pom Technique and Difficulty | Jazz Technique and Difficulty | Hip Hop Technique and Difficulty | Uniformity of Movement | Execution of Spacing and Transitions | Execution of Musicality | Uniqueness of Concept/ Movement | Visual Effect | Musicality of Choreo | Communication  and Projection by Dancers |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |