JUDGE NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2024-2025 DTU TRACKING SHEET – PROP

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|  | **TECHNIQUE** | | | **EXECUTION OF ROUTINE** | | | **ARTISTRY** | | | **SHOWMANSHIP** |
|  | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** |
| Routine | Prop Usage Technique | Technique Displayed in Other Movement | Overall Difficulty | Uniformity of Movement | Execution of Spacing and Transitions | Execution of Musicality | Uniqueness of Concept/ Movement | Visual Effect | Musicality of Choreo | Communication  and Projection by Dancers |
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