JUDGE NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2024-2025 DTU TRACKING SHEET – POM

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **TECHNIQUE** | **EXECUTION OF ROUTINE** | **ARTISTRY** | **SHOWMANSHIP** |
|  | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** | **10** |
| Routine | Pom Motion Technique | Technique Displayed in Other Movement | Difficulty of Pom Motions | Uniformity of Movement | Execution of Spacing and Transitions | Execution of Musicality | Uniqueness of Concept/ Movement | Visual Effect | Musicality of Choreo | Communication and Projection by Dancers |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |